THE

Theatrical Observer.

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 33. *Tuesday, Dec.* 11, 1821. *Price* 1*d.*

COVENT GARDEN.

The Two Gentlemen of Verona and the melodrama of *The Blind Boy* were last night performed at this Theatre, and attracted a numerous audience. The former piece is not of that cast which, on each frequent repetition displays new beauties to the auditor whose mind from dwelling on the general effect, traces with delight the concealed beauties which connect the whole. Mr. Connor appears to have given much attention to the part of Proteus, and he much improved his first performance of it. Proteus is one of those inconsistent characters whose improbable features require to be pourtrayed with delicacy and point, or, by unmasking them lamely to our view, they excite ridicule by their extravagances, rather than interest by their connexions. Mr. Connor throws those shades into the part by which its deformed points are softened down, and its few beauties coloured to true taste. His exit in the second act, where he so absurdly imbibes his passion for Silvia, was given with point, and marked the faint beamings of the *man*, dawning through the mist of villainy and folly. We are always happy at noticing efforts combined with qualifications to obtain the favour of the public.

Mr. W. Farren, who possesses a happy versatility of talent, is constantly employing himself in search of varieties to render the character of Sir Thurio more prominent: 'tis at best an indifferent part, which he has done much with.

Mr. Liston nightly fixes his eye upon some favoured object in the pit, from whose disconcerted look and smile he generally succeeds in obtaining those of the whole house.

Miss Tree exerted herself with very great effect both in the vocal and acting department.

Now that this play is drawing towards its conclusion, we should like to enquire of Mr. Comer the meaning of his grimaces and pantomimic gestures with *Speed* in the 3rd. scene of the first act. We have not remarked it before in hopes of making the discovery we now seek: we dare say there is a good joke at the bottom, though it is a pity that the audience should be deprived of participating in it.

The Blind Boy followed: we dosed through it in one corner of the upper Boxes.

DRURY LANE.

Mr. KEAN's performance of *Brutus*, for the second time this season, attracted a respectable audience, last night. We have nothing new to remark on the manner he represents this character, except that his voice being in better condition than on the former occasion, he was enabled to give his speeches with increased effect. Mr. POPE, one might suppose not well calculated for the part of *Collatinus*, who is a *young* man; but he really contrives to hide his years in the garb of the manly Roman, and elicits as much *fire* as could be desired from the abused husband of the fair and virtuous *Lucretia*. The Tragedy was excellently well received.

In the Farce of *The Bee Hive*, Mr. HARLEY as *Mingle*, bustled to good purpose.

GIOVANNI IN IRELAND.

The promised *novelty* under this title, we presume, is formed in the mould of *Giovanni in London*, with the difference of some *Hibernian* humour. To us it appears *dangerous ground* for the gay *Libertine* to tread on—and more *talent* than is displayed in the latter piece will be required to keep him from being knocked on the head at his outset. The *natives* there are not to have their *Judy's* pulled about with impunity, and so *Mr. Giovanni* may chance to be sent to the *divel* before he's well *brought forth*. If Mr. FITZWILLIAM is to be a prominent *Pat* in this "*Extravaganza*", we beseech him to take lodgings in *Dyot Street, St. Giles's*, and receive lessons in the true *Tipperary brogue*

Wild Oats is to be acted to-night, and is *cast* in the very best manner the *corps dramatique* of this Theatre admits of. We observe it is played "*By Express Desire*:" whoever has commanded it, is a person of much better taste than the one who intimated a *Special Desire* to see *Giovanni in London*.

Mr. LOVEDAY, who made a very favorable *debut* as *Michael* in *The Adopted Child*, makes a 2nd. appearance here, in the Comedy, as *John Dory*. He has not much to do; but from the style of his *Michael*, he is likely to do that little well.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Count Ulrick *(the Exile)* Mr. EGERTON,
Governor of Siberia, Mr. W. FARREN,
Baron Altradoff, Mr. MEADOWS,
Count Calmar, Mr. DURUSET,
The Patriarch, Mr. HUNT,
The Czarowitz, Master BODEN,
Daran, Mr. YOUNG, Welzien, Mr. CONNOR,
Rimski, Mr. COMER, Servitz, Mr. FAWCETT,
Yermach, Mr. CHAPMAN, Officer, Mr. MEARS.
Old Cottager, Mr. ATKINS,
Mariner, Mr. GEORGE. Servant, Mr. KING,
Guard, Mr. LOUIS.
Villagers, Messrs. Taylor, Pyne, &c.
The Empress Elizabeth, Mrs. FAUCIT.
KatharineMrs. TENNANT, Sedona, Mrs. VINING
Alexina, Miss FOOTE,
Villagers, Mesdms. Beaumont, Love, &c.

The following is part of the Scenery.
Mountains of Snow—Cottage of Count Ulrick.
General View of Moscow.—the Square of Moscow, in which takes place the
GRAND PUBLIC ENTRY OF THE EMPRESS ELIZABETH.
The Outside of the Greek Church—The Interior of the Cathedral of Moscow, in which the
CORONATION OF ELIZABETH
Is performed by the Grand Patriarch and his assisting Dignitaries

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To which will will be added a New Entertainment, called THE

Two Pages of Frederick the Great.

The principal characters by
MrW. FARREN, Mrs. CHATTERLEY, Miss FOOTE,
Mr. ATKINS. Mr. NORRIS. Mr. PARSLOE.
Mr. MEARS. Mr. LOUIS.
Mr. FAWCETT. Mrs. FAUCIT, Miss LOVE,
Mrs. GIBBS, Mrs. VINING.

To-morrow, Thursday, and Saturday, The Two Gentlemen of Verona.
Friday, The Exile.

Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

WILD OATS.

Sir George Thunder, Mr. GATTIE,
Rover, Mr. ELLISTON,
Harry Thunder, Mr. BARNARD,
Banks, Mr. POWELL.
John Dory, Mr. LOVEDAY,
(his second appearance on this stage)
Farmer Gammon, Mr. MEREDITH,
Lamp, Mr. HUGHES. Trap, Mr. VINING,
Ephraim Smooth, Mr. MUNDEN.
Sim, Mr. KNIGHT, Twich Mr. Dobbs,
Landlord, Mr. Willmott, Zachariah, Miss C. Carr,
Waiter, Mr. Isaacs,
Ruffians Messrs. Webster, Read.

Lady Amaranth, Mrs: W. WEST,
Jane, Miss KELLY,
Amelia, Mrs. KNIGHT,

To conclude with the Farce of The

Spectre Bridegroom;

Or, a Ghost in Spite of Himself.

The Principal Characters by

Mr. COOPER, Mr. GATTIE, Mr. BARNARD,
Mr. SMITH, Mr. KNIGHT, Mrs. ORGER,
and Miss SMITHSON,

To-morrow, A New Way to Pay Old Debts. On Thursday a Petit Comedy called Blue Devils. After which, (first time) A New Extravaganza Opera, in 3 Acts, entitled Giovanni in Ireland. In which the exact representation of all the Ceremonies attendant on the *Installation of the Knights of St. Patrick* will be exhibited.

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